

RUPERT BOYD, CLASSICAL GUITARIST

“Remember the name Rupert Boyd. While there may never be another classical guitarist like Segovia, this young Australian left his audience with the impression that someday there may not be the likes of him again, either.” - *The Washington Post*

At the age of 22, Australian classical guitarist Rupert Boyd left Australia for the first time, bound for New York City with just a suitcase and a guitar, and not knowing a single person in North America. He has subsequently become regarded as one of the finest guitarists of his generation, having been described by *Gramophone* as “a very fine musician” and by *The Washington Post* as “truly evocative”, and has performed across four continents, from New York’s Carnegie Hall, to festivals in Europe, China, India, Nepal, the Philippines, New Zealand and Australia.

Active as both a soloist and chamber musician, Rupert Boyd regularly performs throughout the world in Boyd Meets Girl, with cellist Laura Metcalf, and the Australian Guitar Duo with guitarist Jacob Cordover. Boyd Meets Girl’s debut album reached #3 on the *Billboard* charts and has received over 3 million streams on Spotify. Their follow-up album, *Songs of Love & Despair*, was praised by *Gramophone* as “beguiling... fascinating... enchanting”. The Australian Guitar Duo’s album *Songs from the Forest* was described as “very impressive” by *Soundboard*. Rupert Boyd also has three solo albums, with his most recent, *The Guitar*, being described as “an utterly exceptional recording” by *Classical Guitar Magazine*.

www.rupertboyd.com