RUPERT BOYD, CLASSICAL GUITARIST

"Remember the name Rupert Boyd. While there may never be another classical guitarist like Segovia, this young Australian left his audience with the impression that someday there may not be the likes of him again, either." - *The Washington Post*

New York-based Australian classical guitarist Rupert Boyd is acclaimed as one of the most talented guitarists of his generation. He has been described by *The Washington Post* as "truly evocative," and by *Classical Guitar Magazine* as "a player who deserves to be heard." His performances have taken him across four continents, from New York's Carnegie Hall, to the Barcelona Guitar Festival in Spain, Strings-139 Festival in China, Festival de Musique Classique in France, Gharana Music Festival in Nepal, and every state and territory in mainland Australia.

In addition to his Carnegie Hall debut as part of the D'Addario Music Foundation's "International Competition Winners in Concert" Series, Rupert Boyd's recent performance highlights include the Newport Music Festival, Music in the Strathmore Mansion, Marlow Guitar Series, Grand Canyon Guitar Society, Boston Guitar Society, University of Denver, University of Hawaii and concerts in India and the Philippines.
In New York, Rupert Boyd has performed at the Metropolitan Museum of Art, New York City Classical Guitar Society, Merkin Concert Hall, Trinity Wall Street, Bargemusic, (Le) Poisson Rouge, SubCulture, and with a diversity of groups such as New York Festival of Song and Moving Theater Dance Company.

Rupert Boyd's has released two solo recordings. *Fantasías* was released in April 2016 on the Little Mystery Records label, and has been described as "a high quality achievement" by *The Canberra Times*, "compelling 'can't put it down' listening" by the *Canberra Critics Circle*, and "a 'must hear' experience" by *Minor 7th*. His debut recording *Valses Poéticos* received the following review in *Soundboard*, the Guitar Foundation of America's quarterly publication: "Boyd's playing is beautifully refined, with gorgeous tone… musically and technically flawless… the album is first-rate." *Soundboard* also described the eponymous work by Granados as "one of the best recorded performances of this work on guitar."

Active as both a soloist and chamber musician, Rupert Boyd regularly performs throughout the world as part of the Australian Guitar Duo with guitarist Jacob Cordover, and in Boyd Meets Girl, with cellist Laura Metcalf. The Australian Guitar Duo was a prizewinner of the Chamber Music section of the Australian Guitar Competition, and its debut CD *Songs from the Forest* was described as "wonderfully entertaining" by *Classical Guitar Magazine*, and "very impressive" by *Soundboard Magazine*. Boyd Meets Girl plans to record its debut album later this year, with a release scheduled for mid-2017.

Rupert Boyd holds a Bachelor of Music (First Class Honours) from the Australian National University School of Music, a Master of Music from the Manhattan School of Music and an Artist Diploma from the Yale University School of Music. His major teachers have been Timothy Kain, David Leisner and Benjamin Verdery. In addition to winning the Andrés Segovia award from the Manhattan School of Music, Rupert Boyd was also a winner of the Lillian Fuchs Chamber Music Competition and winner of the Eisenberg-Fried Concerto Competition.